

# Holy Angels Catholic Academy

Visual and Performing Arts *with Mrs. Cullen*



# Visual Arts:

All students, from our littlest “Angels” to 8th grade will receive weekly instruction in the visual arts.



# Early Childhood

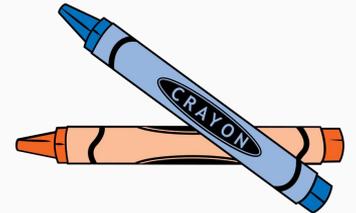


**Art in the early years begins with exposure to materials and process.**

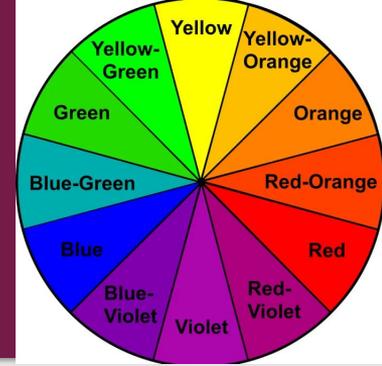
**Fine motor skills, such as those required to hold a crayon, paintbrush and scissors usage, are practiced while we enjoy the process of using art materials to express creativity.**

**Learning to follow spatial directions, such as top of page, bottom, overlap, in front, behind, all contribute to future art making.**

**Making artistic decisions builds confidence and independence.**



# Middle grades - 2, 3 and 4

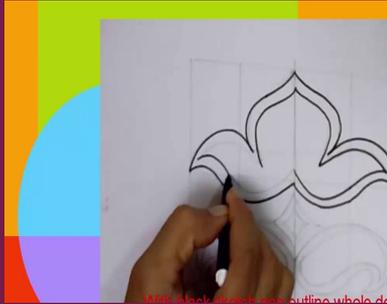


Starting in second grade, students begin learning about, identifying and using the elements of art in their creative work.

They will begin their journey to artistic self expression through directed drawing, using many media, including crayons, markers, watercolors, tempera and oil pastels. They will refine cutting skills, use glue, and experiment in three dimensions. Their work will reflect themes of nature, fantasy, city scapes, holidays and many more.



## Upper grades



Students in the upper grades will begin observational drawing. They will delve more deeply into the elements of art, using complimentary, tertiary, analogous and monochrome schemes in their work, along with tints and shades.

Symmetry, asymmetry and perspective will be introduced, as well as adding light and movement to their work. Proficiency will be developed in the use of all available media.

The art will be inspired by many sources, such as nature, holidays, religious themes, architecture and others.

Students will come to know the great artists from many historical periods.



Reminders for Art classes:

All students need a smock or oversized shirt to protect their uniform, to be left in the homeroom and used on Art day.

Students in grades 1 to 8 need the following:

~3 Black Sharpies

~3 Glue Sticks

to be brought to class on Art day.

Other items needed for our classroom are:

Baby wipes, Clorox wipes, tissues, paper towels.

Your generosity is appreciated....Art is MESSY!

## Grading Policy:

Special Content subjects are graded on a scale of 1 through 4.

Students will be assessed in the following areas:

**Criteria- objectives met.** (Example; if the project is an aquatic theme, the student has chosen objects to fulfill that criteria.)

**Composition- use of elements** (Ex. a project requiring a monochromatic scheme would not introduce multiple hues.)

**Craftsmanship - use of media** (Ex. has the student employed the proper technique in a watercolor work? Is the work complete and neatly executed?)

**Effort - use of time** (Ex. is full concentration given for all aspects of class, from prep to work time, to clean up?)

# General Music Class

Music education, starting with "Little Angels" through grade 1, focuses on experiential music making and exposure to sound and song.

The emphasis is on movement, body percussion and simple classroom instruments, beat keeping and pitch matching,

Students learn songs that reflect their experiences and environment and gain experience singing in the head voice with their classmates and all by themselves!



# Primary Grades

# Middle Grades: 2 to 5



Grade 2- students build a relationship with RHYTHM notation and performance. They begin with iconic notation and move ahead to standard notation practicing their skills using classroom percussion . They continue to sing from a wide repertoire of secular and religious music.

Grade 3 - students are introduced to the FLUTOPHONE, a pre-wind instrument. This instruction leads us to pitch and rhythm note reading. We continue to sing songs from a varied repertoire and also listen to some musical classics, such as "Peter and the Wolf", "Carnival of the Animals" and more.

Grades 4 and 5 - These are our RECORDER years, with instruction in tone production, reading from standard notation and performance of a variety of music from different times and cultures. We continue our focus on song, using the primary instrument...our voices.

# Upper Grades

**6th Grade** - We are ready to fully explore the elements of music using our own experience in singing and playing the Recorder to inform our study. We use exercises, games, video and interactive smartboard activities to sharpen our skills at performing rhythm and identifying pitch, dynamics, form, tempo and texture.

**7th grade**- While continuing our culture of singing throughout all grades, seventh graders focus on the instruments of the orchestra and world instruments. They learn about the history of instruments, cultural associations, their unique timbre and their iconic repertoire. The role of the conductor is also explored.

**8th grade**- The eighth grade music curriculum focuses primarily on music appreciation. The student will cycle through the main periods of musical history and be exposed to the noteworthy compositions and composers of the era. They will differentiate between program and absolute music. Hopefully, a broad exposure to musical genres will prepare them to be true music lovers and appreciative audiences of the finest music our cultures have produced.

## Music Class Reminders:

Students in grades 3 through 8 should bring the following to class every week:

- ~A pen or pencil for taking notes.
- ~A two pocket folder for storing hand outs and lyric sheets.

## Grading Policy:

Special Content subjects are graded on a scale of 1 through 4.

Students will be assessed in the following areas:

Participation: student sings, participates in activities, contributes to the group.

Performance on Instruments: students observe the practices required for the varied instruments used in class. Ex. proper fingering and breath for flutophone and recorder; proper mallet technique on xylophones and metalophones and drums.

Care of Instruments: students handles instruments appropriately and follows Directions.

Preparedness: Student has necessary supplies for note taking to assist in retention and recall of material, and for other classroom activities.



# Holy Angels Catholic Academy Performing Groups



## Junior Chorus

Junior Chorus is comprised of students from Grades 2 and 3.

The developing child voice will be trained in proper singing techniques, preparing them to develop their voices to the fullest potential. A variety of songs, some incorporating gesture and movement, will be prepared for public performance.

## Holy Angels Chorus

Members of grades 4, 5 and 6 will form our Holy Angels Chorus.

Our goals will include light and accurate pitch production, proper diction and attention to the phrase. We will work towards part singing and developing a repertoire of age appropriate classics suitable for public performance.

# TONE CHIME CHOIR



**Tone Chime Choir is a performance based activity for grades 7 and 8.**

**Students learn the nuances of tone production on these tubular pitched percussion instruments. Many of our older students have explored these instruments in a limited capacity, but now they will have the opportunity to fully explore their potential for ensemble performance.**

**Our repertoire will range from the classics to contemporary pop, from reverent and religious to novelty and whimsy.**

**During the school year, we will be looking for many opportunities to perform.**



Thank you for being supporters  
of Holy Angels Catholic Academy  
Center for the Visual and  
Performing Arts.

In our art and music classes,  
each child will have the  
opportunity to find their voice and  
make their mark.

May God bless all their efforts!